



UWE OBERG PIANIST

The German pianist Uwe Oberg (*1962) plays at the intersection of Jazz and new improvised music. He bends the bow from inside-piano to originals or the music of Monk. With ROPE it's free improvisation, with LACY POOL music of Steve Lacy, with SILKE EBERHARD originals as well as music linked with Paul Bley. Whatever he plays, he transforms in his unique sound without musical borders.

Cooperation with: Peter Kowald, Xu Fengxia, Alfred Harth, Matthias Schubert, Baby Sommer, Tony Oxley, Sven-Ake Johansson, Rudi Mahall, Urs Leimgruber, Saadet Türköz, Heinz Sauer, Subroto Roy Chaudhuri, Paul Lovens, Eric Plandé, Evan Parker, Paul Rogers, Frank Gratkowski a.m.o. Also he works with dancers, composes and performs music for theatre & silent films. Numerous CDs, concerts all over Europa. He lives in Wiesbaden/Germany and is a member of the Kooperative New Jazz, where he conducts the festival JUST MUSIC. In 2007 he received the jazzprize of the state of Hessen/Germany.

CURRENT ENSEMBLES

UWE OBERG'S LACY POOL (music of Steve Lacy) w Rudi Mahall clarinets & Michael Griener drums

ROPE w Frank Paul Schubert sax, Paul Rogers bass & Mark Sanders drums

UWE OBERG & SILKE EBERHARD: TURNS w. S. Eberhard altosax & clarinet (also w Gerry Hemingway drums)

CUSH w Saadet Türköz vocals & Paul Lovens percussion

ERIC PLANDÉ TOUCHING w Eric Plandé sax & Peter Perfido drums

RECENT CDs

TURNS w Silke Eberhard (Leo Records 2016)

ROPE w F.P.Schubert / Wilbert de Joode / Mark Sanders (red toucan 2016)

WORK Piano Solo (2015 Leo Records)

TWICE, AT LEAST Piano Solo (2015 Leo Records)

TOUCHING w Eric Plande Trio (2014 Jazzwerkstatt)

SHOTS & COUPS duo w FRANK PAUL SCHUBERT (2012 gligg records)

FULL BLOOM duo w EVAN PARKER (2010 Jazzwerkstatt)

LACY POOL the music of Steve Lacy w Thewes & Griener (2009 HatHut)

AFTER ALL quartet w Wolf/Fischer/Gratkowski (2007 konnex)

REVIEWS

Oberg's 2015 CD WORK has been voted for the WIRE Top 50 Releases of 2015.

TWICE, AT LEAST & TURNS

have been on the longlist "Preis der deutschen Schallplattenkritik" 2016.

On CD WORK:

"This is one of the best solo piano efforts I've heard in recent memory, working on several fronts simultaneously." B. L. GALLANTER / DOWNTOWN MUSIC G. Dez. 2015

"As a musical partner Eberhard joined Uwe Oberg, who fits perfectly to her with his empathy for freedom and structure, interaction and originality. It has been an evening of hungry variety, exuberant musicality and admired virtuosity. There is not much comparable." ULRICH OLSHAUSEN / FAZ 2015

"Oberg's sensuality defines the inside-piano completely new." JAZZTHING 2015

"Oberg is one of the few, that really join american with european improvised music; (...) one of the most intriguing pianists at the fascinating intersection of New Music and Free Jazz, who impresses with an economic style." RADIO ORF / AUSTRIA

"A man who allies the lightning-fast technique of Borah Bergman with Sophie Agnel or Sylvie Courvoisiers highly developed inner-piano playing." FRANCOIS COUTURE, ALL-MUSIC GUIDE

"A remarkable musician, who has developed an unique sound as an free improvising sound-explorer as well as a Jazz-improvisor." PETER NIKLAS WILSON

„This is supple, intricate, accomplished European contemporary jazz of the highest order.“ DAN WARBURTON / THE WIRE

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